## Autumn 1 Autumn 2 Summer 1 Spring 1 Spring 2 Summer 2 The lighthouse Ladybird Classics: keepers lunch The Wind in the Prince Cinders by Willows by Kenneth The storm whale be used during the topic Grahame (retold by Babette Cole. Joan Collins). Sally and the limpet Rapunzel. Books by Simon Bartram: Snow White in New York The Wind in the by Fiona French. The Sand Horse by Aladdin and the Dougal's Deep Sea Diary. Willows based on Ann Turnbull. The Enormous Lamp. The Pea and the Princess the original story by The Whales' Song Turnip. The Man on the Moon. Kenneth Grahame, by Dyan Sheldon. by Mini Grey. Rumpelstiltskin. retold by Lesley Sims, The Tale of Peter The True Story of the The Disappearing Moon. illustrated by Mauro The Mermaid of English: Snow White and the Rabbit by Beatrix Three Little Pigs by Jon Evangelista (simple Zennor by Charles Seven Dwarfs. Potter. A Right Royal Disaster. Scieszka and Lane Smith. text). Causley. The Little Mermaid. Jack and the Bob's Best Ever Friend. Alternative animal Winnie at the Red Riding Hood and Books that may Beanstalk. adventure themes: Seaside by Valerie the Sweet Little Wolf by Little Red Ridina Bob and the Moon Tree Beatrix Potter's Thomas. Rachael Mortimer. Hood. Oliver's Vegetables by animal tales, e.g. Mystery. Vivian French. The Tale of Peter At the Beach by Jack and the Baked The three little pigs Books by Oliver Jeffers Rabbit, Squirrel Beanstalk by Colin Roland Harvey. Nutkin, Tom Kitten. Stimpson. The Lighthouse Ratpunzel by Charlotte The Spectacular Tale Keeper Stories by of Peter Rabbit by Ronda Armitage Guillain. Emma Thompson. and David Armitage. Why are some things special? RE Which stories and books are special for different Which places are special for different people Why do we celebrate? What times are special for different people people and why? and why? What is special about the world? and why? Make Check own progress personalised personalised personalised personalised effective learning Characteristics of independent Set own goals choices Make links between Try new activities my ideas based on interests Correct my own I have my own mistakes Explore and plan ideas Keep trying activities

## Nursery and Reception sequence of learning (Cycle A)

	Autumn		Spr	ing	Sum	mer
Story time texts / assembly ideas	Circle time – express our feelings Tough guys have feelings too! (empathy) The super swooper dinosaur Specs for Rex I wish I had been born a unicorn – if only (difference) Social stories – comfort a friend	Colour monster – identify names and feelings Washing hands/keeping clean songs Social stories – following rules and making the right choice Seek help stories – playing wifriends	Bubble trouble – resolving conflict Penguin and the pinecone – thinking of others Imaginary Fred – being a loyal friend I don't want to be a pea – friendship Too many carrots – selfish How to save a superhero	Harris the hero – helping others The ugly duckling – acceptance and change Lion and the mouse – boasting Can I tell you a secret? Trust Froggy who cannot swim - empathy	Goldilocks – empathy GRRRRR-empathy taking turns Two little bears – friendship Can't you sleep little bear? – patience	Marmaduke the very different dragon – difference Have you seen elephant – friendship and feelings Rainbow fish – friendship
Emotional Development (PSED)	Nursery         • Become more outgoing with unfamiliar people, in the safe context of their setting         • Talk about their feelings         • Play with one or more other children         • Increasingly follow rules, understanding why they are important         • Select and use activities and resources, with help when needed         • Become more outgoing with unfamiliar people, in the safe context of their setting         • Talk about their feelings         • Play with other children, extending and elaborating play ideas         • Increasingly follow rules without reminders, understanding why they are important		<ul> <li>Develop confidence in new social situations</li> <li>Develop confidence in new social situations</li> <li>Help to find solutions to conflicts</li> <li>Help to find solutions to conflicts</li> <li>Learn about feelings</li> <li>Develop assertiveness</li> </ul>		Nursery • Play with other chi and elaborating pla • Talk with others to • Talk about their fe • Begin to understa might be feeling • Develop their sens and membership of	ay ideas solve conflicts eelings nd how others e of responsibility
Personal, Social, Emotional I (PSED)			<u>Rece</u> • Express feelings • Identify own feeling emotionally • Show resilience ar • Think about the per- others • See themselves as individual	nd perseverance erspectives of	Reception         Self-Regulation Early         (ELG)         • Understand own a         • Focus attention         • Respond appropriation         Managing Self Early         (ELG))         • Show independent         perseverance         • Know right from wr         • Manage own hygit         needs         Building Relationship         Goal (ELG))         • Work cooperativel         sensitively	and others feelings ately Learning Goal ce resilience and rong ene and basic os Early Learning

Δ	ctivity	<u>Role play/small world</u> – birthdays, kitchen, our	Role play/small world – vets, pets, pet shop, zoo,	Role play/small world – then and now, homes	Role play/small world – traditional tales,	Role play/small world – forest, teddy bears picnic,	Role play/small world- beach, sand play,
	-	church, our school, home	park, farm, red riding hood	then and now	Cinderella, jack and	bear hunt, Paddington	seaside, ocean creatures,
IC	deas	corner, messy map of local area, village shop	Forrest, Diwali, Hanukah, red riding hood Forrest,		beanstalk, minibeasts, skeletons, teeth, life	bear, bear cave, goldilocks	holidays then and now
		<u>Circle time/ talking time:</u> personal interests, family, home, animals	jungle <u>Circle time/ talking time:</u> stick man, Christmas, holidays, the Gruffalo	Circle time/ talking time: family, community, people who help us	cycles <u>Circle time/ talking time:</u> right and wrong, villains and heroes, keeping safe, keeping clean	<u>Circle time/ talking time:</u> trying something new, sharing, growing up, what makes me me?	<u>Circle time/ talking time:</u> rock pools, under the sea, plastic waste, caring for wildlife
		Nurs	sery	<u>Nur</u>	sery	<u>Nur</u>	sery
ā	and L)	<ul> <li>Use a wider range a</li> <li>Know many rhymes</li> <li>Use longer sentence</li> <li>Understand a quest has two parts e.g. 'Pu line up at the door'</li> </ul>	es of four to six words ion or instruction that	<ul> <li>Listen to and reme what happens in lo</li> <li>Learn rhymes, talk books, and tell a loi</li> <li>Develop converse between peers and</li> <li>Use talk to organi their play</li> </ul>	nger stories about familiar ng story ational skills d adults	as 'planetarium' or	munication, but we problems with plurals ky sounds: r, j, th, tisyllabic words such 'hippopotamus' a point of view and ey disagree with an
0		<u>Rece</u>	<u>ption</u>	Rece	<u>eption</u>	Rece	<u>eption</u>
	Ú Ú	<ul> <li>Understand 'why' q</li> <li>Know many rhymes, about familiar books, long story</li> <li>Understand a quest has two parts</li> <li>Understand how to why listening is import</li> <li>Connect one idea of using a range of conrel</li> </ul>	, be able to talk and be able to tell a ion or instruction that listen carefully and cant or action to another	<ul> <li>Learn new relevant</li> <li>Articulate ideas a formed sentences</li> <li>Listen to and talk obuild familiarity and</li> <li>Listen carefully to paying attention to</li> <li>Learn rhymes, poet</li> <li>Learn from non-fice</li> </ul>	nd thoughts in well- about stories to l understanding rhymes and songs, how they sound ems and songs	Listening and Atten Goal (ELG) • Listening and response • Making comments • Holding back and Speaking Early Learn • Participate in discu • Offer explanations • Express ideas and sentences including and conjunctions	onding s forth conversations <u>ning Goal (ELG)</u> ussions feelings in full

Key skills	Dress and undress Baseline fundamental skills Use scissors Fine motor – mark making, fasten a zip	hopping, jumping for distance Running Catching and throwing Start to form letters and shapes	Scooters and didi cars hopping, jumping for distance Running Catching and throwing	Form most taught letters correctly Use a range of tools effectively hopping, jumping for distance Running Catching and throwing	<ul> <li>Form all letters correct Use a range of tools effectively hopping, jumping for distance Running Catching and throwing ly</li> </ul>	<ul> <li>Form all letters correctly</li> <li>Begin to write with more efficiency and style</li> <li>Use a range of tools effectively</li> <li>hopping, jumping for distance</li> <li>Running</li> <li>Catching and throwing</li> </ul>
	Nurs	sery	Nur	sery	<u>Nur</u>	sery
Physical Development (PD)	<ul> <li>Nursery</li> <li>Use large-muscle movements to wave flags and streamers, paint and make marks</li> <li>Use one-handed tools and equipment like hammers</li> <li>Develop independence as they get dressed and undressed with coats</li> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills</li> <li>Be increasingly independent in meeting their own care needs</li> <li>Start to eat independently and learning how to use a knife and fork</li> </ul>		<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills</li> <li>Use one-handed tools and equipment like scissors</li> <li>Show a preference for a dominant hand</li> <li>Use a comfortable grip with good control when holding pencils</li> <li>Show a preference for a dominant hand</li> <li>Be increasingly independent putting on jumpers and coats</li> </ul>		<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> <li>Match their developing physical skills to tasks and activities in the setting</li> <li>Choose the right resources to carry out their own plan</li> <li>Collaborate with others to manage large items</li> <li>Use a comfortable grip</li> <li>Make healthy choices about food, drink and activity</li> </ul>	
De	Rece	ption	Rece	<u>eption</u>	Rece	<u>eption</u>
Physical I	<ul> <li>Be increasingly independent as they get dressed and undressed</li> <li>Use a comfortable grip with good control when holding pens and pencil</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors</li> <li>Be increasingly independent in meeting their own care needs</li> </ul>		<ul> <li>Develop their small</li> <li>a range of tools co and confidently</li> <li>Use core muscle s a good posture wh or sitting on the floor</li> <li>Develop the four- handwriting style</li> <li>Develop self-regu</li> </ul>	mpetently, safely trength to achieve en sitting at a table or dations of a	Gross Motor Early Le • Spatial awareness • Demonstrate bala coordination • Move in a variety of energetically <u>Fine Motor Early Leo</u> • Tripod grip • Develop fluency • Accurate and car	nce, strength and of ways arning Goal (ELG)

Possible Texts + ELS phonics scheme	Rapunzel. Little Red Riding Hood. The three little pigs	Prince Cinders by Babette Cole. Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer.	Books by Simon Bartram: Books by Julia Donaldson Books by Oliver Jeffers	The Enormous Turnip. Jack and the Beanstalk. Oliver's Vegetables by	The Spectacular Tale of Peter Rabbit by Emma Thompson.	The lighthouse keepers lunch The Lighthouse Keeper Stories by Ronda Armitage
			books by Oliver Jeners	Vivian French.		and David Armitage.
	Nur	<u>sery</u>	Nur	<u>sery</u>	Nur	<u>sery</u>
	<ul> <li>they can: - spot and suggest rhymes - count or clap syllables in a word</li> <li>Understand some of the key concepts about print:</li> <li>o Print has meaning.</li> <li>o The names of the different parts of a book.</li> <li>Develop mark making by providing opportunities in a wide range of ways</li> </ul>		ey can: - spot and suggest rhymes - count or ap syllables in a word Inderstand some of the key concepts about int: Print has meaning. The names of the different parts of a book. Develop mark making by providing awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound • Engage conversations about stories, learning new vocabulary • Write some letters in their name		<ul> <li>Engage in extended conversations about stories, learning new vocabulary</li> <li>Recognise words with the same initial sound</li> <li>Use some of their print and letter knowledge in their early writing. For example: writing initial sounds</li> <li>Write their name</li> <li>Write some letters accurately</li> </ul>	
	Rece	ption	Reception		<u>Reception</u>	
Literacy	<ul> <li>Develop phonological awareness, so that they can recognise words with the same initial sound</li> <li>Read individual letters by saying the sounds for them</li> <li>Blend sounds into words, so that they can read short words</li> <li>Read some letter groups that each represent one sound and say sounds for them</li> <li>Write some or all of their name</li> <li>Write some letters accurately</li> </ul>		<ul> <li>Develop phonic know</li> <li>Read harder to read</li> <li>Read simple phrase</li> <li>made up of words wirds and harder to</li> <li>Develop letter formoupper case letters.</li> <li>Develop spelling stream</li> </ul>	d and spell words s and sentences th known letter– read and spell words ation of lower and	Comprehension Early • Understand what ha • Anticipate key even • Understand and use vocabulary <u>Word Reading Early Le</u> • Say a sound for each alphabet and at least • Read words by sound • Read aloud simple so with phonic knowledg exception words	s been read ts in stories newly introduced earning Goal (ELG) n letter of the 10 digraphs d blending entences consistent
					Writing Early Learning • Write correctly forme	

White	Getting to know you	It's me 1,2,3	Alive in 5	Length, height and time	To 20 and beyond	Sharing and grouping
rose	Match, sort and compare	Circles and triangles	Mass and capacity	Building 9 and 20	How many now	Visualise, build and map
maths	Talk about measure and	1,2,3,4,5	Growing 6,7,8	Explore 3D shapes	Manipulate, compose and decompose	Make connections
used as a starting point	patterns	Shapes with 4 sides				
	Nurs	sery	Nur	sery	Nur	sery
	<ul> <li>• To recite numbers past 5 and show finger numbers up to 5</li> <li>• Talk about and identify the patterns around them, use informal language to describe them</li> <li>• Extend and create ABAB patterns</li> <li>• Contextual positional language</li> <li>• Count objects, actions and sounds</li> <li>• Subitising</li> <li>• Compare quantities</li> <li>• Extend and create repeating patterns, spot mistakes</li> </ul>		<ul> <li>Number and counting</li> <li>Subitising</li> <li>2 D and 3 D Shapes</li> <li>Length</li> <li>Height</li> <li>Weight</li> </ul>		<ul> <li>Experiment with their own symbols</li> <li>Solve real world maths problems</li> <li>Understand position through words</li> <li>Describe and discuss a familiar route</li> <li>Begin to describe a sequence of events</li> </ul>	
ths					Reception	
Ψa			<ul> <li>Number</li> <li>Subitising</li> <li>2 D and 3 D Shape</li> <li>Length</li> <li>Weight</li> <li>Capacity</li> </ul>	es	Number Early Learni • Composition of nu • Subitising • Number bonds to <u>Numerical Patterns I</u> <u>(ELG)</u> • Comparing quanti • Odds and evens	mber at least 5 Early Learning Goal
					Doubles	

Skills and artists	Self portraits Family pictures My home My school	<u>Famous artist –</u> Kandinsky – circles and triangles <u>Sculptures-</u> 3d structures of animals	<u>Famous artist-</u> Claude Monet – Spring	<u>Famous artist</u> Arcimboldi – food portraits	Paint: Paint portraits of themselves and look at a range of different artists and styles.	Textiles: Use weaving to create a pattern
Being imaginative and expressive	Explore and recreate sounds made by their bodies, the weather and animals.	Listen with concentration and understanding to a range of music	Use voices expressively - singing songs, speaking chants and rhymes	Rehearse and perform with others, starting and finishing together and keeping a steady pulse	Experimenting with and creating musical patterns	Use voices expressively and creatively by singing a range of songs
Design (EAD)	Nursery <ul> <li>Listen with increased attention to sounds</li> <li>Make imaginative 'small worlds' with blocks and construction kits</li> <li>Play instruments with increasing control to express their feelings and ideas</li> <li>Develop their own ideas and then decide which materials to use to express them</li> </ul>		<ul> <li>Nursery</li> <li>Develop complex stories using small world equipment</li> <li>Drawing</li> <li>Explore colour and colour-mixing</li> <li>Play instruments with increasing control to express their feelings and ideas</li> </ul>		Nursery	
Expressive Arts and	Reception • Explore colour and colour-mixing • Draw with increasing complexity and detail, such as representing a face with a circle and including details • Respond to what they have heard, expressing their thoughts and feelings • Play instruments with increasing control to express their feelings and ideas		Reco • Singing • Music making, dance, c • Respond to music • Watch, talk and respond performance art		<u>Recept</u> <u>Creating With Materia</u> <u>Goal (ELG)</u> • Safely use and exploind materials, tools and te <u>Being Imaginative and</u> <u>Learning Goal (ELG)</u> • Invent and recount ristories • Sing songs, rhymes a • Move in time to musi	<u>Is Early Learning</u> ore a variety of ochniques <u>d Expressive Early</u> marratives and nd poems

U of the world past and present	Explore local historical events, people and places in their locality Who is in my family? How have I changed since I was a baby?	Have you had a pet? Have animals changed over the years? Photos of me in winter past Animal life cycle	Significant historical figures	Photos of me in spring past Humans in the past how are they different now? Height etc.	How have I changed over the year? What can I do now I couldn't do at the start of the year?	When have I visited the seaside? Photos of me in summer past
People, culture and communities	Study their local area including the school and playground What is it like where I live? Hanukah Harvest	Learn about warm and cold countries around the world Diwali Eid	Investigating places The UK – London the capital city of England	What can I do?	Compare religions	Use aerial photos to recognise landmarks and study a local beach e.g. Southport What can you see? How can you describe it?
Tech skills	Technology around us	Online safety Maze explorers	Online safety Questioning	Animated books	Making music spreadsheets	Pictograms Presenting ideas
Natural world	Signs of autumn Weather detectives	Hibernation station Explore ice	Signs of spring	Weather detectives	Signs of summer Weather detectives	How can we care for the environment? Rock pools

Nursery	Nursery	Nursery
<ul> <li>Use all their senses in hands-on exploration of natural materials</li> <li>Explore collections of materials with similar and/or different properties</li> <li>Talk about what they see, using a wide vocabulary</li> <li>Begin to make sense of their own life-story and family's history</li> </ul>	<ul> <li>Begin to make sense of their own lifestory and family's history</li> <li>Explore and talk about different forces they can feel</li> <li>Talk about the differences between materials and changes they notice</li> <li>Know that there are different countries in the world and talk about the differenced or seen in photos</li> </ul>	<ul> <li>Planting seeds and caring for plants</li> <li>Life cycles of plants and animals</li> <li>Caring for the natural world</li> <li>Explore forces</li> <li>Explore different countries and their differences</li> <li>Develop positive attitudes towards different people</li> </ul>
<ul> <li>Reception</li> <li>• Talk about what they see, using a wide vocabulary</li> <li>• Begin to make sense of their own life-story and family's history</li> <li>• Talk about members of their immediate family and community</li> <li>• Name and describe people who are familiar to them</li> </ul>	Reception • Compare and contrast characters from stories, including figures from the past • Draw information from a simple map • Recognise that people have different beliefs and celebrations • Explore the natural world around them • Recognise some similarities and differences between life in this country and others • Recognise some environments that are different to the one in which they live	ReceptionPast and Present Early Learning Goal (ELG)• Lives of peoples and roles in society • Know the difference between past and present People,Culture and Communities Early Learning Goal (ELG) • Describe immediate environment • Know differences between different cultural communities, countries and religionsThe Natural World Early Learning Goal (ELG) • Explore, observe and draw animals and plants • Understand the seasons and change of matter